

Carl Heyward

artist / writer / curator / founder GLOBAL ART PROJECT

"...in my case, the whole enterprise is questioned upon each studio session as an existential tight rope walk above an abyss...as if I need to reclaim or be reclaimed by the process, the magic, the high that produces satisfactory work...it is a psychic muscle whose presence can't be counted upon, but conjured ...a weather report of the soul, and sometimes it ain't sunny and bright."

artist/writer in San Francisco; exhibited mixed-media paintings and artists' books internationally; collected by institutions and individuals: The Sackner Archives, Califia Books, The New Museum of Art (NY), SF Museum Modern Art Library, SF Art Institute, SF Academy of Art University, Yale University Art Library, The Australian National Gallery and Sonoma County Museum of Modern Art ;taught History of Art Criticism, Film /Video Production ;Thesis Writing & Presentation@SF Academy of Art University MFA Program; Artspeak ABC TV and Viacom SF, interviews and conversation with performance demonstrations. Artspeak distributed by MWF Video NY@Video Data Bank Rochester School of Art. His work in performance includes collaborative grants New Performance, National Endowment for the Arts; Rene Yanez /Fusion Visual Theater. Arts interviews include Diamonda Galas, Frank Zappa, Carolee Schneemann (Interventions and Imaging Her Own Erotics/ Art Papers interviews), The Dark Bob, Philip Glass, Robert Wilson, Karen Finley, John Sex, Luis Valdez (High Performance interview/The Citizen Artist) and John Giorno. Work in print & electronic journalism: appearances in Rolling Stone, Artweek, Artscribe International, SF Bayview Newspaper, Art Com, Metier. Served on Advisory Board Artists' Television Access, SF Art Institute's Artists' Committee; alternate for the California Arts Commission and received an NEA Arts Administration Fellowship; exhibited at Bonnafont Gallery, SF (new mixed-media works) July 2011 and SHATTERED exhibition at Marin MOCA curated by arts critic Kenneth Baker; exhibited in Italy: BUS PORTRAITS April 2013 Garage 21 Ceglie Mesapica ;DOUBLE SOLO EXHIBITIONS: Mixed-Media Works at Scaramuzza Contemporary Arts in Lecce curated by Monica Lisi; WINTER HOURS at Glass Door Gallery San Francisco November 2013; EMERGING ARTISTS

OF THE BAY AREA juried by SF Examiner Art Critic through April 13th, 2014 at Marin Museum of Contemporary Art; Two-person exhibition with Crane at Pambula, New South Wales in 2015: ZIMBABWE (two-step); THE DRAWING BOX exhibitions in Mumbai, Ireland and other international sites; travels KNEE(jerk) FRAGMENTATION Project. July - August 2014 : GLOBAL ART PROJECT at Ca 'Zanardi Pallazo Gallery and workshops; Salento-Lecce 3rd Biennale at Palazzo Vernazza (Italy) and ART IN THE ROTUNDA workshops in Treviso, Italy; Marin Museum of Modern Art mixed-media workshops August 2014. GAP II Mazatlan, Mexico Carlos Buelna Gallery @ Museo de Arte Moderno de Mazatlan, March 2015; LIGHT WORKS, Milano, Italy; LIVE WORMS Gallery group show SF, Ca Feb 205; GAP III Lecce, Italy Sept-Oct 2015 @ Fondo Veri Gallery, Monna Lisa Studio Workshops & Cittidano Gallery; UNLEASHED Gallery, Redwood City, Ca three-person exhibition Nov 2015; ROOM ART GALLERY, Mill Valley, Ca Global Art Project By Colaborative Means Retrospective March 1- April 30, 2016; SF International Arts Festival 100 Years Dada Here and Now May 20- June 5, 2016 Cowell Theater and Gallery 308, GAP IV Venezia Art House @ Palazzo Ca'Zanardi, Venice, Italy July 27- August 21, 2016. Solo exhibition The Rellik, Benicia, Ca Jan-April 2017, Flood Mansion January-February 2017, GAP V Mazatlan, Mexico March 2- April 25, 2017, Ruby Livingdesign, Mill Valley, Ca, Spring 2017, Poligious Issues Netherlands, Austria, Slovenia and Belgium Sept 2017-18, Metamorphosis, Hof Van Ryhove, March-April 2018, GAP VII SENEGAL exhibitions, workshops, collaborative studio work Dec 23 - Jan 25 Dakar, Senegal (global art project)

Selected Exhibitions:

Solo

2017

Arts Benicia @ The Rellik Gallery, California
Rubyliving Design, California

2013

THE BUS PORTRAITS (photography) , UCCIO BIONDI
GALLERY/ GARAGE 21, Ceglie Messapica, Italy

CARL HEYWARD SOLO MIXED -MEDIA, Scaramuzza
Artecontemporanea, Lecce, Italy

Group

2018:

GAP VII SENEGAL, Sobo Bade Galleries, Dakar, Senegal

**"Metamorphosis- Contemporary Transitions", Hof Van Ryhove ,
Ghent, Belgium**

**"Expo Internazionale Italy Astrattismo :
Sguardi" INTERNATIONAL ABSTRACTION, Montemurlo, Italy**

2017:

**"Poligious Issues" Netherlands, Austria, Slovenia and Belgium
2017-18,**

**"In Dialogue Beyond Worlds " Two Person Exhibition, Syufy
Gallery, Flood Mansion, San Francisco**

GAP V Baupres Gallery, Mazatlan, Mexico

GAP IV Venezia Art House @ Palazzo Ca'Zanardi, Venice, Italy

**ROOM ART GALLERY, GLOBAL ART PROJECT "By
Collaborative Means" Retrospective (artist /curator), Mill Valley,
Ca**

**SF International Arts Fest 100 Year Anniversary Dada Here and
Now Cowell Theater & Gallery 308 (artist/curator), SF,Ca**

**SIMPATICO two person exhibition, THE FOURTH WALL
GALLERY , Oakland, Ca.**

2015:

**GAP II Mazatlan Carlos Buelna Gallery @ Museo de Arte
Moderno de Mazatlan,Mexico**

LIGHT WORKS Milano, Italy

LIVE WORMS Gallery SF, Ca.

GAP III Lecce Three Sites: @ Fondo Veri Gallery @ Monna Lisa Studios @ Cittidano Gallery, Lecce, Italy

UNLEASHED GALLERY, three-person exhibition, Redwood City, Ca.

2014:

EMERGING ARTISTS OF THE BAY AREA, Marin Museum of Contemporary Art, Novato, California