

Mikel Frank

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ART RELATED EXPERIENCE

Select Exhibitions

- 2018 Member, Global Art Project, a global collaborative artists group
- 2018 Waterworks Visual Arts Center, Salisbury, NC, The Language of Nature
- 2017 Clearwater Artist Studios, Concord, NC, Faculty Exhibition
- 2017 Sage Salon and Studio, Charlotte, NC, Mikel Frank, Painting with Paper
- 2017 The Valley Arts Firehouse Gallery, Orange, NJ, Featured Artist and Co-Curator, Color of Energy, Energy of Color
- 2016 Maplewood Memorial Library Gallery, Invitational Exhibition
- 2016 1978 Maplewood Arts Center, Co-Curator, Exhibitor, Off the Shelf: A Tribute to June Cater, 2015
- 2015 Maplewood Memorial Library Gallery, Ideas Festival-featured Artists, The Visual Passion Duo, with Gerard Amsellem, Maplewood, NJ
- 2014 The Noyes Museum of Art, Oceanville, NJ, Co-Curator and Exhibitor in MICA: Then/Now 2, a large scale exhibition featuring works by Maryland Institute College of Art Alumni
- 2014 The Woodland, Maplewood, NJ Live painting demonstration with Amsellem
- 2010 — 2013 The Metropolitan Museum of Art, The Metropolitan Museum of Art Staff Exhibition, New York, NY
- 2012 1978 Maplewood Arts Center, Visual Passion: On Love
- 2012 GAS Gallery and Studio, Visual Passion: On Love a Preview, Maplewood, NJ
- 2013 The KuBe, Beacon, New York, MICA: Then and Now, and Live painting demo with Amsellem
- 2013 City Without Walls at Seton Hall School of Law, Newark, NJ
- 2013 Pierro Gallery, South Orange, NJ (live painting demonstration with Amsellem)
- 2013 Herb and Iris Millie Gallery at SOPAC (South Orange Performing Art Center)
- 2013 Tenth Muse Gallery, Maplewood, NJ Solo Exhibition
- 2012 1978 Maplewood Arts Center, Visual Passion: On Love, a collaboration with Gerard Amsellem, Maplewood, NJ
- 2011 The Joseph Bottari Gallery, Lambertville, NJ
- 2011 Gaelen Juried Show, Lautenberg Family JCC, Whippany, NJ
- 2011 The Passing: A Collaboration, with Gerard Amsellem, GAS Gallery and Studio
- 2010 Livingston Community Gallery, Mikel Frank, Paintings and Encaustics, NJ
- 2010 Cedar Lake Theatre, SRAM pArt project for World Bicycle Relief, NYC, NY
- 2009 Spattered Columns Gallery, Art Connects NY, Group Show, MICA Alumni, NYC
- 2008 Gavroche Gallery and Restaurant, Mikel Frank, Paintings and Encaustics, NYC
- 2008 Mikel Frank, Paintings and Encaustics, Palmer Museum, Springfield, N

CURATOR/JUROR

- 2014 — 2018 Juror, *Creative Minds*, Herb and Iris Millie Gallery at SOPAC (South Orange Performing Arts Center), South Orange, NJ
- 2016 —2017 Co-curator, designer and exhibitor, **The Color of Energy; Energy of Color**, The Valley Arts Firehouse Gallery, Orange, NJ
- 2016 Co-Curator, designer and installer, **Off the Shelf: A Tribute to June Cater**, 1978 Maplewood Arts Center, Maplewood, NJ
- 2013 — 2014 Co-curator and exhibitor, *MICA: Then & Now*, an exhibition of alumni from Maryland Institute College of Art, forty artists including Frank Hyder, Donald Baechler, Jeff Koons and Joyce Scott.
- 2002-2013 Curator, *Contemporary Artists Forum Exhibitions 1-12*, 1978 Maplewood Arts Center

PUBLICATIONS

- 2015 **Village Green**, Artist Spotlight: Mikel Frank and Gerard Amsellem, Mary Mann
- 2012 **News Record**, Villager Section, Full Page Pictorial, Symbiotic Art, Daniel Jackovino
- 2004 **News Record**, Ten Years of Success, Pierro Gallery celebrates a major milestone, May cover, Jim Sturdivant
- 2003 **Star Ledger**, November, In the Towns, cover, Carmen Juri

PHILANTHROPY: PAINTING DONATIONS and COMMISSIONS

- Pierro Gallery in South Orange, NJ,
- The Children's Museum of the Arts in NY, NY,
- Education Foundation of Millburn-Short Hills, NJ,
- The New Jersey Center for Visual Arts, Summit, NJ
- SRAM pArt project for World Bicycle Relief, Cedar Lake Theatre, New York, NY
- The New Jersey Symphony Orchestra; fundraiser, "Art Strings," using a raw unfinished violin as "canvas."
- South Orange Performing Art Center; auction/exhibition/fundraiser using a piano as "canvas."

PROFESSIONAL ACTIVITIES, TEACHING, AND DEVELOPMENT

- 2016 **Docent**, The Mint Museum, Charlotte, NC
- 2014 — 2015 **Co-chair, Maplewood Arts Council** in Maplewood, NJ
- 2005 **Member of the installation crew on Christo and Jeanne-Claude's "Gates Project in Central Park, 1975-2005,"** in New York City. On Crew that built 99 gates
- 2005 **"Breast Cancer: An Artists View"** Organized a fundraiser exhibition; at the 1978 Maplewood Arts Center
- 2002 — 2014 **The Contemporary Artists Forum**, Taught an art critique group at 1978 Arts Center
- 2001 — 2014 **Vice President, Executive Board of the 1978 Maplewood Arts Center;** co-chair of the exhibitions committee

EMPLOYMENT/ EXPERIENCE

- 2017 **Adjunct Instructor**, Department of Fine and Applied Arts, Rowan-Cabarrus Community College, Salisbury, NC
- 2014 **Scenic Artist**, Parker Interiors, painted tromp l’oeil treatments on life size “Shrek Houses” for a children’s interactive Christmas display.
- 1985 — 2014 **Stage Manager, The Metropolitan Museum of Art, New York, NY**; Responsibilities included coordinating, managing, developing budgets, scheduling and producing all aspects of live events in the 708 seat Grace Rainey Rogers Auditorium as well as events in gallery spaces throughout the museum. With an eye toward presentation and quality, these events sold well and brought press attention to the institution. Examples include: Philip Glass, Patti Smith, Tony Bennett, Steve Miller, Emerson String Quartet, The New York Philharmonic and Judy Collins. In addition, scheduling and developing budgets in partnership with other Met Museum departments as well as outside corporate and not for profit rentals of the auditorium. Collaborating with every department in the Metropolitan Museum on a broad spectrum of projects and programs including artists: Robert Rauschenberg, Christo & Jeanne-Claude, Chuck Close, and Richard Serra.
- 2005 **Gates Project in Central Park, 1975-2005**: Christo and Jeanne-Claude's massive installation piece in Central Park, my crew constructed 100 gates

MEDIA/EVENTS

- Voice over for radio spots aired on WQXR-FM in New York City
- Provided recording engineer services for radio spots for WQXR-FM and CBS by the Metropolitan Museum’s Director, Philippe de Montebello and other Museum curators and worked on Museum video productions and other electronic media productions including the award winning *Connections* series.
- Coordinated and designed staging and lighting in partnership with other Museum departments production needs for such events as Kathleen Battle in the Temple of Dendur in the Sackler Wing, a concert which was transmitted live via satellite to Japan and made into a videotape with world wide distribution; A Chanticleer Christmas at the Met; a PBS made for television production that has aired many times on Channel 13 in New York, NY and KQED in San Francisco, CA as well as a number of other PBS stations throughout the country.
- Coordinated logistics and scheduled staffing for special events such as Jeanne-Claude: A Memorial, Robert Rauschenberg: a Life Tribute, Glamour Magazine’s Women of the Year Awards, The New York State Council on the Art’s Governor’s Arts Awards and Cotton Incorporated’s Annual Fashion Show

AREAS OF EXPERTISE/CORE COMPETENCIES

- Over 25 years of experience working in stage production and associated elements of the performing and visual arts, designing sound systems, lighting and constructing stage sets
- Strong leadership qualities
- Excellent communication skills, possessing a strong diplomatic and friendly manner
- Good problem solver with attention to detail
- Highly motivated and willing to go the extra mile for the good of the institution

- Ability to communicate effectively both orally and in writing
- Experienced at supervising and scheduling Union technical crews
- Multitasking and taking initiative to get the job done under pressure
- Experience in contracts and riders and legal language of recording releases
- Working with other departments in creating budgets and tracking of event expenses
- Proficient in Microsoft Word, Excel, PowerPoint
- Ability to act as liaison between various unrelated institutional departments and stakeholders
- Proficient in microphone technique, lighting systems, sound board operation, video editing, sound editing and video projection
- Adept at operating various support systems and equipment such as video projectors, lighting board, sound console and rigging equipment
- Excellent carpentry skills

HONORS, AWARDS, AND ACHIEVEMENTS

2016	Lecturer, <i>Art and Film: Vincent Van Gogh</i> , South Orange Performing Arts Center, South Orange, NJ
2012	<i>Visual Passion: On Love</i> : with Gerard Amsellem, a multimedia, interactive, community based art installation and live performance at 1978 Maplewood Arts Center. Over 300 people attended this 3-day event;
2011	<i>The Passing: A Collaboration</i> : a collaborative art project where the community was invited to witness a full day of live painting by Gerard Amsellem and I.
2011	<i>Travel with the Met</i> : served as The Metropolitan Museum of Art's representative; Cruise down the Volga River, Russia
2010	Keynote Speaker : Invited by the President of the Metropolitan Museum of Art to be the 2010 Metropolitan Museum of Art 25 Year Club featured speaker.
2005	<i>Travel with the Met</i> : served as The Metropolitan Museum of Art's representative; "Mozart's World," Amsterdam to Salzburg
2005	<i>Gates Project in Central Park, 1975-2005</i> : Member of installation crew for Christo and Jeanne-Claude's massive installation piece in Central Park, built 100 gates
2002 — 2014	<i>The South Orange/Maplewood Artist Studio Tour</i> : Coordinator, videographer and artist participant in this premier annual event that received widespread press attention and attended by over 300 people per year.
2002 — 2014	<i>Contemporary Artists Forum</i> : Creator, Teacher and Curator of an artist's critique group made up of serious post-graduate artists, who meet to discuss studio work and contemporary art ideas within an art historical context. Curator for yearly exhibition
2001	Lecturer: <i>Art and Music of Central Europe</i> , The Metropolitan Museum of Art
2001	<i>Travel with the Met</i> : served as The Metropolitan Museum of Art's representative; "Art and Music of Central Europe," Amsterdam to Budapest

DEGREES/CERTIFICATES

1981 – 1984	Masters of Fine Arts , Painting, Pratt Institute, Brooklyn, NY
1984	Certificate of Audio Engineering, Center for the Media Arts, NY, NY
1974 – 1976	Bachelors of Fine Arts , Maryland Institute College of Art, MICA, General Fine Arts Baltimore, MD

REFERENCES

Maryland Institute College of Art

Barry Nemett

Chairman, Painting Dept.

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Livingston High School

Gerard Amsellem

Teacher, French and World Film

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The Metropolitan Museum of Art

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The Metropolitan Museum of Art

Lisa Doyle

Events Manager, Membership

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